

# Lautensuite Nr. II

Originaltonart c-Moll

## Präludium

⑥ → D

The musical score consists of ten staves of music. The first staff begins with a circled '6' and an arrow pointing to a 'D' note. The music is written in a treble clef with a key signature of one flat (C minor) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in circles. Trills are marked with a double colon symbol (>:::). Roman numerals III, VI, V, and VIII are placed above the staff to indicate fret positions. The score concludes with a final chord and a double bar line.

Ausführung des Trillers

\*)

A diagram illustrating the execution of a trill. It shows a treble clef with a single note on the staff. Below the staff, a series of horizontal lines represent the fretboard, with a finger (numbered 1) shown moving rapidly between two adjacent frets to create the trill effect.





schiefer Barré

III

Ausführung:

This page of guitar tablature contains ten staves of music. The notation includes standard musical notation (treble clef, notes, rests) and guitar-specific symbols such as fret numbers (0-4), bar lines, and chord diagrams. The piece is in D major, as indicated by the key signature (two sharps).

Key features of the tablature include:

- Staff 1:** Starts with a D major chord (x02320) and includes a circled '2' and a 'VII' label.
- Staff 2:** Features a circled '5' and a 'VII' label.
- Staff 3:** Includes a 'V' label and a circled '3'.
- Staff 4:** Shows a progression from IV to III (IV.....III...) and includes a circled '2' and '1'.
- Staff 5:** Features a 'V' label and a circled '3'.
- Staff 6:** Includes an 'X.....' label and a circled '2'.
- Staff 7:** Contains a circled '3' and '2'.
- Staff 8:** Shows a progression from V to III (V.....III.....) and includes a circled '2'.
- Staff 9:** Features a circled '6' and a 'VII.....VI...' label.
- Staff 10:** Includes a circled '3', '2', and '1', and a circled '2'.

\*) Bruger schlägt vor, die Fuge mit dem d-Moll Akkord hier zu beenden.

# Sarabande

⑥ → D X

The musical score for the Sarabande is presented in ten staves of guitar notation. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of chords, such as triads and dyads, often with specific voicings indicated by numbers 1-4. Fingerings are meticulously detailed with circled numbers 1-4. The score is characterized by frequent use of slurs and accents, particularly on the right hand. A section marked 'VIII' is indicated by a dotted line above the fourth staff. The piece concludes with a double bar line and a repeat sign, with two endings labeled '1.' and '2.' provided at the bottom of the page.

# Gigue

⑥ → D

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of a Gigue. The notation includes various note values, rests, and articulations. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with circled numbers 1 and 2, likely indicating first and second endings or specific fingerings. The score is divided into measures by vertical bar lines. The first staff begins with a circled 6 and an arrow pointing to a D note, indicating the starting point for a double barre on the sixth string. The music progresses through six staves, each containing multiple measures of music. The notation includes various note values, rests, and articulations. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with circled numbers 1 and 2, likely indicating first and second endings or specific fingerings. The score is divided into measures by vertical bar lines.

First line of musical notation. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, many of which are beamed together. Above the notes, guitar chords are indicated with numbers 1, 2, 3, 4, and 0. Fingerings are shown with circled numbers 1, 2, and 3. A circled number 8 is also present above a note.

Second line of musical notation. It continues the melody with similar note values and guitar chord indications. Fingerings are shown with circled numbers 1, 2, and 3. A circled number 4 is also present above a note.

Third line of musical notation. It continues the melody with similar note values and guitar chord indications. Fingerings are shown with circled numbers 1, 2, and 3. A circled number 4 is also present above a note.

Fourth line of musical notation. It continues the melody with similar note values and guitar chord indications. Fingerings are shown with circled numbers 1, 2, 3, and 4. A circled number 5 is also present below a note.

Fifth line of musical notation. It continues the melody with similar note values and guitar chord indications. Fingerings are shown with circled numbers 1, 2, 3, and 4. A circled number 5 is also present below a note.

Ausführung:

A diagram illustrating a performance instruction, marked with an asterisk (\*). It shows a sequence of notes on a staff, with a circled number 1 above the first note, indicating a specific fingering or technique.

Double

⑥ → D

First staff of guitar music. It begins with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with various fret numbers (e.g., 2, 1, 4, 2, 1, 3, 2) and fingering numbers (1, 2, 3, 4) written above the notes. A dynamic marking 'p' is present at the end of the staff.

Second staff of guitar music. It continues the eighth-note patterns from the first staff. It includes a double bar line with a Roman numeral 'II' above it. Fingering numbers and fret numbers are clearly visible throughout the staff.

Third staff of guitar music. It features more eighth-note patterns with dynamic markings like 'p' and 'f'. The staff concludes with a sequence of fret numbers 3, 2, 1 written below the notes.

Fourth staff of guitar music. This staff is characterized by a series of beamed eighth notes, many of which are grouped with circled numbers 1, 2, and 3, indicating specific fingering techniques.

Fifth staff of guitar music. It continues the beamed eighth-note patterns. Circled numbers 2, 3, and 4 are used for fingering. A dynamic marking 'p' is also present.

Sixth staff of guitar music. This staff shows a variety of beamed eighth-note patterns with circled numbers 1, 2, 3, 4, and 5 for fingering. A dynamic marking 'p' is included.

Seventh staff of guitar music. It features complex beamed eighth-note patterns with multiple circled numbers (1, 2, 3) indicating intricate fingering. A dynamic marking 'p' is present.

Eighth staff of guitar music. It begins with a double bar line and a Roman numeral 'III' above it. The staff contains eighth-note patterns with circled numbers 1, 2, 3, 4, and 5 for fingering. It ends with a double bar line and a Roman numeral 'VII' above it.

